



# Nakshatras Course



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**Gururbrahma Gururvishnuh  
Gururdevo mahesvarah  
guru saksat param brahma  
tasmai sri gurave namah**

Salutations to the Guru who is Brahma  
Visnu and Shiva.  
The Guru is the supreme Brahman itself

**Om Sahana Vavatu  
Sahana Bhunattu  
Saha Viryam Karavavahai  
Tejasvinavaditamastu  
Ma Vidvishavahai  
Om Shanti Shanti Shanti**

Together may we be protected  
Together may we be nourished  
Together may we work with great energy  
May our journey together be brilliant and effective  
May there be no bad feelings between us  
Peace, peace, peace



Lord Ganapati



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What are “Deities” and why do human beings talk of Myths?

Are they to be taken literally, or are they symbolic?



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Myths and Deities are a way for the human mind to connect to the Cosmic Forces in the Universe.

The ancient seers knew it would be easier for us to feel and understand the divine forces within us if they were anthropomorphized, made human (or “super”human).



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For Example:  
The Sun and Moon.

All life comes from the interplay of the Sun and Moon and all of the other planets.

The Sun is the maker of time and the principle of power and the masculine principle.

The Moon is the maker of forms and the creative force and feminine principle.

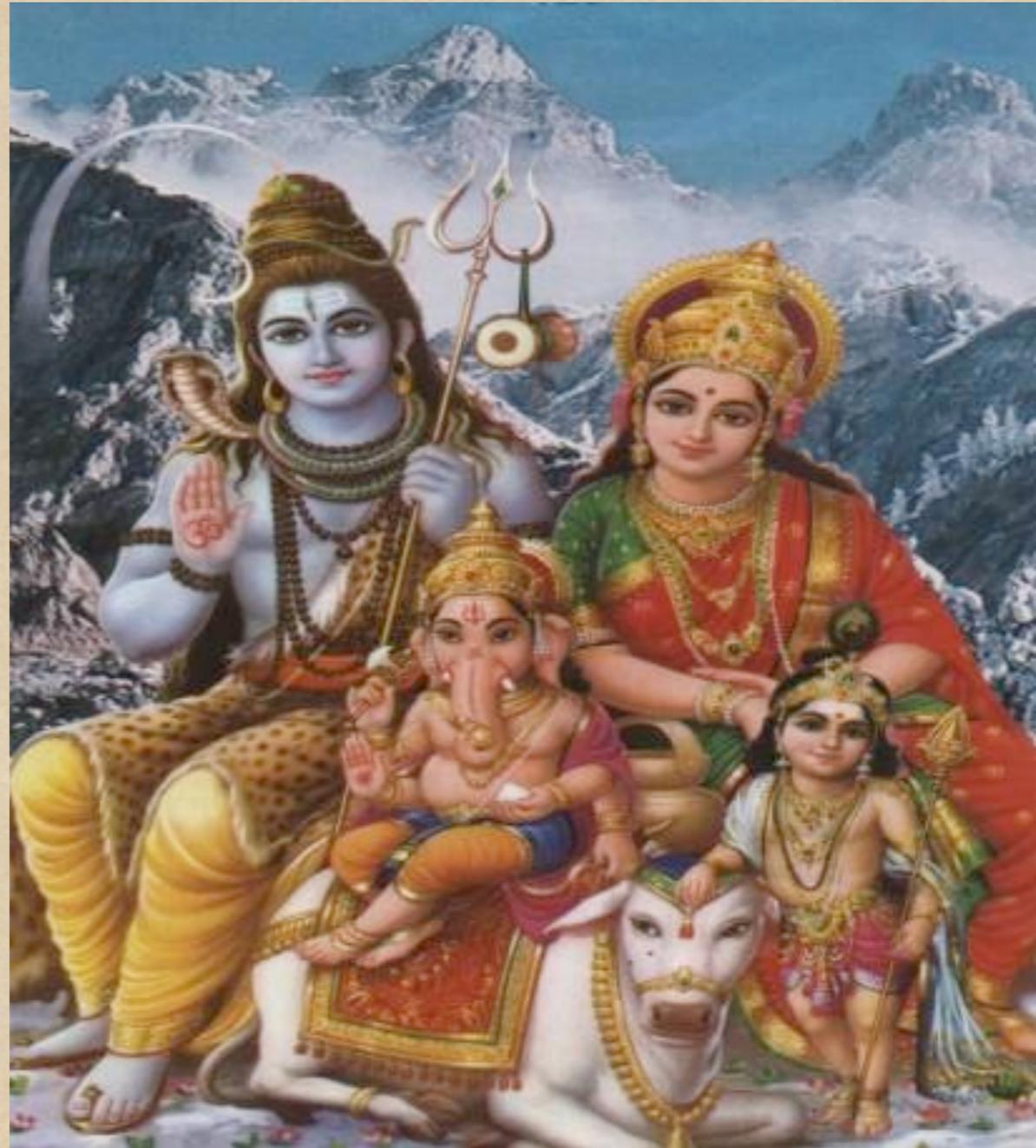


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Shiva and Parvati  
represent the Sun  
and the Moon

Ganesha represents  
Jupiter and  
Kartikeyya  
represents Mars.





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Durga riding the lion is a powerful symbol of the divine mother.

The Lion represents the Sun.





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## A Few Things:

1. Nakshatra Deities are from the Vedas not the Puranas (the more approachable secular deities)
2. Many refer to Adityas, sons of the Earth Mother (Aditi) – Protective, creative forces of the Sun.
3. Show a cosmic, divine temperament operating for good or ill – according to the Deity's nature. (It is all “good” – but divine harsh or gentle actions are shown)



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## *Nakshatra Deities*

### **Vedic Deities:**

Soma, Indra, Ashwins, Pitris, Yama, Prajapati, Brhaspati, Nirriti, Rudra, Aditi, Vishnu, IndrAgni

### **Adityas:** (Sons of Aditi – Ruler of Punarvasu)

Bhaga, Aryaman, Savitur, Vishwa Karma, Mitra, Pushan, Varuna.

### **Elemental Gods:**

Agni, Apas, Vayu,

### **Others:**

The Viswa Devas, 8 Vasus, Ahi Bhudnya, Aja Ekapad, Sarpa



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**First Triplexity** : Aries-Cancer has to do with initiating creation as there are two Cardinal Signs at the beginning and end.

No Adityas. But Aditi is introduced, after Lord Rudra brings down Prajapati.

**Second Triplexity:** Leo-Scorpio has to do with maintaining creation as there are two Fixed, Stable Signs at the beginning and end.

Five Adityas to Protect and Sustain the Earth.

**Third Triplexity:** Sagittarius-Pisces has to do with transformation as there are two Mutable Signs at the beginning and end.

Many Supernatural, Unusual Deities that combine transformative forces, elements and energies.



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Ponder the Zodiac and the Nakshatra Deities as referring to the story arc of creation.

The first triplicity (Aries-Cancer) show the initiation of the cosmos (Rajasic). The second triplicity shows the manifestation of a material world. The third triplicity shows liberation and deliverance of form to spirit.

This especially makes sense when you start the cycle with Krittika (Ruled by Agni, God of fire, often called the "first Naskhatra") and end it with Bharani (ruled by Yama).



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## **Ashwini** - Power of the Horses, The Horsemen

*Ashwini shows the quality of Aries that is innocent, active, courageous and initiating.*

**Deity:** Ashwins (Physicians of the Gods)

**Sign(s)/Degrees:** 0:00 - 13:19 Aries

**Ruler:** Ketu

**Symbol:** Horse's head

**Story:** The Sun had a romantic engagement with his wife's sister, *Chaaya* (Shadow), which produced offspring (including Saturn). When the Sun's wife found out, she fled the celestial realm turning herself into a mare. The Sun changed into a stallion and chased her to Earth. They eventually reconciled and made love. This union produced twin male horse offspring, the Ashwins, who were left on Earth to be the first healers, representing hidden, metaphysical healing. The Sun is exalted in Ashwini.

**The first group of Nakshatras (1-9) has to do with the beginning and origin of *Manifested Creation***



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## **Bharani - Bearing, Enduring/The Bearers**

*Bharani shows the quality of Aries that is disciplined and controlled.*

**Deity:** Yama (God of the Soul's course)

**Sign(s)/Degrees:** 13:20 - 26:39 Aries

**Ruler:** Venus

**Symbol:** Female sexual organ

**Story:** Saturn is debilitated in Bharani. The issue in this Nakshatra is vitality. Saturn takes our vitality and Venus replenishes it. Bharani is the star of restraint – Shukra became the most powerful of all Gods through his powers of restraint and tapas. The term “Yama” means “control” (pranayama-control of the vital energy). Shukra literally means “sperm.” Our ability to exercise control and restraint of the vital fluid ultimately shows how much vitality we have. Venus is often associated with wealth, worldly love and the form of the Goddess Lakshmi. Lakshmi has all of the wealth in the universe, yet her only desire is to be at the side of Lord Vishnu.

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## Krittika - Razor/Cutter

*Krittika shows the Sun to be the transition point from Cardinal Fire to Fixed Earth in the spirit of purification, ritual and sacrifice.*

**Deity:** Agni (God of Fire, Sacrifice and Ritual)

**Sign(s)/Degrees:** 26:40 Aries – 9:59 Taurus

**Ruler:** Sun

**Symbol:** Razor/dagger

**Story:** In Hindu mythology, it is said that the stars of the Big Dipper were the seven sages called Rishis. They were happily married to seven sisters named the Krttikas. One day Agni fell in love with the seven Krttikas and trying to forget his love, Agni wandered in the forest where he met Svaha. Svaha was at once infatuated with Agni. To gain Agni's love, Svaha disguised herself as six of the seven Krttikas. Agni believed he had conquered the attractive wives of the seven Rishis. Svaha had a child. Rumors began to spread that six of the Rishis' wives were his mother. The seven Rishis divorced their wives except for one. The other six Krttika went away to become the Pleiades. The Moon is exalted in Krittika, which makes sense as the moon gets its light from the Sun. Krittika is considered the first nakshatra and the origin of our own Sun.

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## **Rohini** - Ruddy cow, Red, Growing

*Rohini shows the earthly, creative nature of Taurus.*

**Deity:** Prajapati

**Sign(s)/Degrees:** 10:00 - 23:19 Taurus

**Ruler:** Moon

**Symbol:** Chariot

**Story:** Prajapati, the Creator, wanted to create beings to populate the cosmos rather than just his mortal self, the Gods and the Stars, so that God may experience himself with senses and a dense form. But the problem arose of how to create mortal beings to enjoy this creation and as the creator it was up to him. He realized that mortal beings of flesh would need to be created of flesh, and thus through sex. As he was creator and all his creation there was no way to avoid fornication with one of his own daughters in order to make mortal beings. His Most beautiful daughter is Rohini and he wanted to make the most beautiful beings from the most beautiful of his daughters. Thus, Prajapati is the Lord of Rohini. In this Nakshatra there is a high degree of sensual pleasure and attractiveness and wealth and growth of all sorts.

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## **Mrigashira - Deer/Antelope's Head**

*Mrigashira shows the transition of Fixed Earth into Mutable Air through the alchemy of fire; as well as the longing, wistful and gentle side of Gemini.*

**Deity:** Soma (Immortal Nectar of Bliss)

**Sign(s)/Degrees:** 23:20 Taurus - 6:39 Gemini

**Ruler:** Mars

**Symbol:** Antelope's head or a deer

**Story:** Continuing from the story of Rohini, she was not thrilled to be receiving the intentions of her father in this way, so she fled from him, changing herself into a beautiful deer and ran away from her home in her portion of the sky. She fled to the Nakshatra of Mrigashira. Prajapati also pursued her into this Nakshatra. His pursuit was not one of pure lust, it was one of chasing the ephemeral vision of beauty and love, so that the beings born of this necessary union would be the best and the highest beings, the most beautiful with the highest growth potential. Soma, the God of bliss, is the lord of this Nakshatra. The Gods would drink Soma, becoming intoxicated with the divine truth in their hearts. Soma is the Lord of Mrigashira as his energy shows the pursuit of highest perfection and a restless, searching quality. As shown by Mrigashira a restless idyllic creative mind is seen as well as a good eye for beauty and usually a beautiful face and eyes.

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## Ardra - Moist

*Ardra shows the intellectual, eccentric and cruel nature of Gemini.*

**Deity:** Rudra

**Sign(s)/Degrees:** 6:40 - 19:59 Gemini

**Ruler:** Rahu

**Symbol:** Tear drop/gem

**Story:** The other Gods, Agni and Indra and Vayu, were appalled at Prajapati's behavior, though they were not powerful enough to stop him, since Prajapati was the creator, so they took the most ferocious parts of each other and made one bad, tough dude named Rudra. He would be able to stop Prajapati given that he was made from the fiercest parts of each one of them. So Rudra stalked Prajapati, pierced him with an arrow and sent Prajapati crashing to Earth, thus preventing the mortal creatures from being born of pure God energy. This fall from Grace as depicted in all religions has its origin here. Rudra was born in the Nakshatra of Ardra, and as such, he is the Lord of this fierce sector of sky; Lord of the hunt and protector of the Soma. His powerful sharp and dreadful nature is expressed in Ardra, but Ardra also means "moist" and represents the tears of devotion and the inner storm as felt through the dark night of the Soul.

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## **Punarvasu - Return of the Light**

*Punarvasu shows the transition from mutable Air to Cardinal Water, presided over by Jupiter, the God of the Sky (Indra).*

**Deity:** Aditi (Earth Mother)

**Sign(s)/Degrees:** 20:00 Gemini - 3:19 Cancer

**Ruler:** Jupiter

**Symbol:** Quiver, house, bow

**Story:** Thirty-three sons were born to Aditi. Twelve of them are called Adityas and are all forms of the Sun. The twelve Adityas are: Dhata, Aryama, Mitra, Sakra, Varuna, Amsa, Bhaga, Vivasvan, Pusan, Savitur, Tvastar and Vishnu. Amongst the other 21 sons are 11 Rudras (also called the Maruts or children of Indra) and 8 Vasus. Aditi is the Earth Mother and the sustenance that occurs after the flood of emotion in Ardra. She gave birth to the Adityas to sustain this worldly creation and its creation and allow for their transition to the next level.

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## **Pushya - Nourisher, Flower, The Best**

*Pushya shows the ultra-conservative and devotional nature of Cancer.*

**Deity:** Brihaspati

**Sign(s)/Degrees:** 3:20 - 16:39 Cancer

**Ruler:** Saturn

**Symbol:** Teat of cow, arrow, flower

**Story:** Brihaspati was the teacher of the Gods and married to the lovely and desirable Tara. He was much older than Tara and very formal in his expression of affections, being a Brahmin. One day, the charming and romantic Moon God, Soma, became infatuated with the beautiful Tara and her with he. The two scandalously ran off together to the shock and dismay of the Gods. Brihaspati insisted that Soma return his wife and Soma refused. Soon a war began, with Soma utilizing the help of the Asuras (demons) against the Gods in an effort to keep Tara. Tara was pregnant and would not say whom the father was which made Brihaspati threaten to kick her out until the child was born. At that moment, the child, Mercury, was born of his own will. Tara then confessed the child belonged to Soma. Brihaspati was furious, though unable to resist the charming child Mercury, thus named "Budha." Mercury is the God of discrimination and intellect (Buddhi). He was born of Consciousness (the Moon) and the power of our higher principles.

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## **Aslesha** - Entwiner, Embracer, Intimate Connection

*Aslesha shows the emotionally turbulent Side of Cancer*

**Deity:** Sarpa

**Sign(s)/Degrees:** 16:40 - 29:59 Cancer

**Ruler:** Mercury

**Symbol:** Wheel, serpent

**Story:** Ruled by the serpent King, Sarpa. This Nakshatra is called the entwiner. Imagine a snake and whining and entangling itself around you. But serpent can also go deeply into holes and explore hidden mysteries of life. Lord Vishnu sleeps on the couch supported by the thousand hooded serpent Adishesha. This symbolizes the hypnotic nature of the world and how our embodied life is an attempt to awaken Lord Vishnu, the Lord of manifested creation.

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## **Magha - Beneficent, Mighty**

*Magha shows the love of family and tradition shown in Leo*

**Deity:** Pitris

**Sign(s)/Degrees:** 0:00 - 13:19 Leo

**Ruler:** Ketu

**Symbol:** Throne, Palanquin, Royal Court

**Story:** It is said by Krishna in the Bhagavat-gita, "The seven great Rishis, the four preceding Manus, partaking of my nature, were born from my mind: from them sprang the human race and the world."

The Saptarshi (the seven Rishis) are the regents of the seven stars of the Great Bear, (Orion) therefore, of the same nature as the angels of the planets, or the seven great Planetary Spirits.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## Purva Phalguni - Previous Red one

*Purva Phalguni shows the laziness and vanity, as well as the charming nature of Leo*

**Deity:** Bhaga

**Sign(s)/Degrees:** 13:20 - 26:40 Leo

**Ruler:** Venus

**Symbol:** Legs of a cot, stage

**Story:** Ruled by the God "Bhaga", one of the Adityas, he is the God of Delight. Many of the Adityas were gathered at the Yagya of Daksha (Lord Shiva's father in law) when Lord Shiva was being ridiculed and later exacted revenge upon the offending Adityas. Bhaga was one of them. He turned his eye towards Daksha and winked, when Daksa was slandering Lord Siva. So Shiva gouged out his eyes. Often we experience joy and delight through our eyes, we love to look and savor beautiful things and experiences.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## Uttara Phalguni - Later Red One

*Uttara Phalguni shows the orderly and official nature of the Leo/Virgo juncture*

**Deity:** Aryaman

**Sign(s)/Degrees:** 26:40 Leo - 10:00 Virgo

**Ruler:** Sun

**Symbol:** Legs of a cot, bed

**Story:** Ruled by Aryaman, another one of the Adityas. There are not many myths associated with him. However, he is responsible for things that are proper and official, such as marriage and other sorts of contracts. Courtship takes place in Purva Phalguni, but marriage takes place in Uttar Phalguni.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## Hasta - Hand

*Hasta shows the practical and attached nature of Virgo*

**Deity:** Savitur (Aditya)

**Sign(s)/Degrees:** 10:00 - 23:20 Virgo

**Ruler:** Moon

**Symbol:** hand

**Story:** Savitur is the Deity of this Nakshatra. He is one of the Adityas, and the God invoked in the Gayatri Mantra.

*Om Bhur Bhuvah Svaha  
Tat Savitur Varenyam  
Bhargo Devasya Dhimaahi  
Di yo yo nah Prachodyat*

Savitur gives the power to place what we want in the palm of our hand.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## **Chitra - Brilliant/Distinguished**

*Chitra shows the practical, creative and fiery dynamic of the Virgo/Libra juncture.*

**Deity:** Tvastar (Viswa Karma)

**Sign(s)/Degrees:** 23:20 Virgo – 6:39 Libra

**Ruler:** Mars

**Symbol:** Pearl

**Story:** Another Aditya, ruled by Vishwa Karma, the divine architect. Before creation, the divine architect created the Sun and all the heavens. He gave his daughter to the Sun for marriage. One day his daughter, Sanja (Consciousness), came to him with the complaint. Her husband, Surya, is so bright as to be completely overpowering. So Vishwa Karma put Surya on the cosmic Lathe and cut him down to size. The sparks that flew off formed the other planets in the solar system.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## **Svati - Independent, Sword**

*Svati shows the powerful yet indiscriminate and lustful nature shown in Libra*

**Deity:** Vayu

**Sign(s)/Degrees:** 6:40 - 20:00 Libra

**Ruler:** Rahu

**Symbol:** Coral, Sapphire

**Story:** Vayu roams all over the earth and the heavens though his home is in the north-west. Vayu broke off the top of Mount Meru, then hurled into the sea where it became the island of Lanka (present-day Sri Lanka). Vayu was also lustful and indiscriminate, though he was married to a daughter of Vishwakarma, he had offspring by many notable female characters of Hindu myths. One of his most famous illegitimate offspring is Hanuman, the monkey god and hero of the Ramayana.

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## **Vishaka - Branched, Forked Branches**

*Vishaka shows Jupiter making the transition from cardinal air to fixed water through this Nakshatra - joining intellectual strength and emotional power.*

**Deity:** Indra Aagni

**Sign(s)/Degrees:** 20:00 Libra - 3:19 Scorpio

**Ruler:** Jupiter

**Symbol:** Leaf-decked triumphal gate, potters wheel

**Story:** This Nakshatra is ruled by both Indra and Agni. You can see the myths of Agni in the Nakshatra of Kritika. You can see the myths of Indra in the Nakshatra Jyeshtha. This Nakshatra is very principled and inspire toward righteousness given they are ruled by both divine fire and divine sky/lightning together.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## **Anuradha - Subsequent Success/Following Radha**

*Anuradha shows the sensitive, intuitive side of Scorpio as well as their devoted and spiritual nature.*

**Deity:** Mitra

**Sign(s)/Degrees:** 3:20 - 16:40 Scorpio

**Ruler:** Saturn

**Symbol:** Heap of rice, umbrella

**Story:** Ruled by Another Aditya, Mitra, the God of friendship and congeniality in the Vedas. However, "Anuradha" literally means, "another Radha" - Radha is the most devoted to the lord (Krishna). One day the Lord felt so ill everyone was afraid he would die. So his physician called all of his devotees together. The only cure for the Lord required an action by another that would curse them to hell for thousands of lifetimes. None of Krishna's wives or devotees would offer themselves for this, except Radha.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## Jyestha - The Eldest

*Jyestha shows the courageous nature of Scorpio, but also where hubris and power can run amuck as shown by the ambiguous nature of Indra*

**Deity:** Indra

**Sign(s)/Degrees:** 16:40 – 25:59 Scorpio

**Ruler:** Mercury

**Symbol:** Kundal (earring), umbrella, talisman

**Story:** Lord Indra got into an epic battle with the demon Vrtra, who stole all the water from the earth. This demon swallowed Indra, but Indra was able to sever the demons belly and return all the water to Earth. In another instance, Indra pushed open the cave that had crushed all of creation, liberating the sky from the earth. Thus he is known as the King of the sky. In later myth however, Indra was also an example of the abuse of power and the foolishness of ego.

**The second group of Nakshatras (10-18) has to do with maintaining this *Earthly Creation***



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## **Mula - Root, Commencement**

*Mula shows the quality of Sagittarius that is courageous fierce and independent.*

**Deity:** Nirriti

**Sign(s)/Degrees:** 0:00 - 13:20 Sagittarius

**Ruler:** Ketu

**Symbol:** Tail of lion, crouching lion

**Story:** The deity of this Nakshatra "Nirriti" is one who evokes much fear in the rig Veda. Nirriti is the goddess of destruction. But destruction is not necessarily bad, if we are destroying the right thing. The image of goddess Kali destroying our ignorance and negative tendencies is the most potent image of this energy. Kali was assembled to defeat the great Buffalo demon and all the other demons. She wears a garland of skulls and a skirt of arms, representing our wrong ideas and wrong attachments. But once she begins destroying, it's hard to get her to stop.

**The final group of Nakshatras (19-27) has to do with the *dissolution of energy, its regeneration and our rebirth.***



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## Purva Ashada - Earlier Victory

*Purva Ashada shows the devotional nature of Sagittarius and the need to have discrimination with our beliefs, otherwise we become fanatical .*

**Deity:** Apas

**Sign(s)/Degrees:** 13:20 - 26:39 Sagittarius

**Ruler:** Venus

**Symbol:** Hand fan, winnowing basket, tusk, square

**Story:** Apas, the ocean as sacred water is the deity of this Nakshatra. In the beginning of creation Lord Brahma wish to create a world of beings reproduce the pair, water and fire – Sun and Moon. Thus the duality of the fire and water principle is what creates all of life. The union of power and intention with love is a creative force of everything celestial and terrestrial.

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## Uttar Ashada - Later Victory

*Uttar Ashada shows how the Sun sustains the powerful and relentless qualities of Sagittarius and Capricorn.*

**Deity:** Vishwa Devas

**Sign(s)/Degrees:** 26:40 - 9:59 Capricorn

**Ruler:** Sun

**Symbol:** Machan, elephant tusk, square

**Story:** The Vishwa-devas (Universal Gods) and were born from God Dharma in the goddess Vishwa.. There are 10 universal principles, such as truth, time, goodness, desire, skill, etc. the struggle between Dharma and Kama (desire) is illustrated in the Bhagavad-Gita. When Arjuna gained knowledge of the self, the imperishable soul, he remembered his duty and was willing to act in accordance with a greater truth than just his likes and dislikes.

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## **Sravana- Famous, Hearing**

*Sravana shows the manifesting power of Capricorn and their ability to make the spiritual concrete.*

**Deity:** Vishnu

**Sign(s)/Degrees:** 10:00 - 23:19 Capricorn

**Ruler:** Moon

**Symbol:** 3 Footprints, Arrow

**Story:** Lord Vishnu incarnated as Vamana, the dwarf that covered all of creation in his three steps as a way to restore Dharma from the evil King, Bali. In this way something as small and dwarf like as a single word can grow to encompass all of creation when aligned with Dharma and righteousness.

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## **Dhanista- Very Rich, Very Swift**

*Dhanista shows cardinal earth becoming fixed air as concrete form is dispersed into the universal atmosphere.*

**Deity:** The 8 Vasus

**Sign(s)/Degrees:** 23:20 Capricorn - 6:39 Aquarius

**Ruler:** Mars

**Symbol:** Mridanga (drum)

**Story:** The 8 Vasus show the raw creative elements on Earth that take us to the heavenly abode. Eventually they must be sacrificed to something higher. In the Mahabharata there is a story where the river Ganga would drown each one, until the last Dyaus (Sky) was allowed to live as the great hero Bhishma. This life of Bhishma was considered punishment for a curse, as the others were free of their mortal coil.

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## **Shatabishak- 100 Medicines or Doctors**

*Shatabishak shows the eccentric and charged quality of Aquarius, their determination to find answers and their natural healing capacity.*

**Deity:** Varuna

**Sign(s)/Degrees:** 6:40 - 19:59 Aquarius

**Ruler:** Rahu

**Symbol:** Circle, flower

**Story:** Varuna is the deity here, one of the Adityas and one of the most important deities from the Rig Veda. Once Varuna and Mitra lusted after the same nymph. She chose Mitra, but Varuna was so excited that he released his semen. That semen was then captured in a pot (kumbha).

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## **Purva Bhadra Pada - Earlier Blessed Result**

*Purva Bhadra Pada shows the lightning strike of blessing, truth and inspiration connecting us to heaven.*

**Deity:** Aja Eka Pada

**Sign(s)/Degrees:** 20:00 Aquarius - 3:20 Pisces

**Ruler:** Jupiter

**Symbol:** Double-faced man, stage, machan, legs of cot

**Story:** Aja Ekapad (one footed goat) is the deity here. He and Ahi Bhudnya (The Deity of Uttara Bhadra) are usually evoked together as a pair of celestial deities, and serpents of the sky. They are Rudras, attendants of Lord Shiva who help liberate the soul of man. Aja Ekapad is related to lightning, which strikes in 1 spot, like a one footed goat. The fire of heaven hitting us suddenly. The word "pad" (foot) is about tangible results as feet are what we have on the ground.

**The final group of Nakshatras (19-27) has to do with the *dissolution of energy, its regeneration and our rebirth.***



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## **Uttara Bhadra Pada - Later Blessed Result**

*Uttara Bhadra shows the soul determined to reach the depths of truth.*

**Deity:** Ahir Bhudnya

**Sign(s)/Degrees:** 3:20 - 16:39 Pisces

**Ruler:** Saturn

**Symbol:** Double-faced man, stage, machan, legs of cot

**Story:** Ruled by Ahi Bhudnya (Serpent of the deep). Whereas Purva Bhadrapad and Aja Ekapad comes from above, Uttara Bhadrapad and Ahi Bhudnya drill down into the depths, after the lightning strike gives an experience. This serpent goes deep down into the holes in our psyche, transforming our fear of awakening into a deep strength. Another of the Rudras, he is a part of Lord Shiva that is fierce and destructive / transformative.

**The final group of Nakshatras (19-27) has to do with the *dissolution of energy, its regeneration and our rebirth.***



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## **Revati - Wealthy, Rich**

*Revati shows the gentle and devoted nature of Pisces as well as their love of animals and all helpless creatures.*

**Deity:** Pushan

**Sign(s)/Degrees:** 16:40 - 29:59 Pisces

**Ruler:** Mercury

**Symbol:** Mridanga (drum), fish

**Story:** Pushan is the deity. He is one of the Adityas. He had his teeth knocked out at the same ceremony where Bhaga had his eyes poked out (Daksha's yagya). Pushan is the shepherd of the Gods, leading the animals and souls home after a weary journey around the Zodiac. He also protects the road home and allows lost objects and animals to be found. He may be the most gentle and selfless of all deities.

**The final group of Nakshatras (19-27) has to do with the *dissolution of energy, its regeneration and our rebirth.***



# Nakshatras Course

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## ◆ A Few Nakshatra Patterns

Earth signs only have the Moon Nakshatra fully contained in them  
Air signs only have the Rahu Nakshatra fully contained in them

***The Masculine Planets rule the Nakshatras that bridge 2 Rashis.***

Sun (Kritikka, Uttara Phalguni, Uttara Ashada)

Mars (Mrigashira, Chitra, Dhanishta)

Jupiter (Punarvasu, Vishaka, Purva Bhadra)

***The two neutral planets rule Nakshatras that exists only in water signs***

Saturn (Pushya, Anurahda, Uttara Bhadra)

Mercury (Aslesha, Jyeshtha, Revati)



# Nakshatras Course

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## Using Nakshatras in Chart Analysis

### **FOR RESULTS:**

Planets in Nakshatras give their results the same as planets in rashis, when the dasa of their rulers run.

For instance, a planet in Chitra Nakshatra will give its results when Mars dasa (or sub-dasa) runs, because Mars is the ruler of Chitra.

### **NATURE OF THE KARMA:**

The karmas that ripen from the Nakshatra rulers are often sudden and hard to predict as it is likely related to past karmas ending and new cycles beginning.



# Nakshatras Course

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## Using Nakshatras in Chart Analysis

I taught a course on “The Ripening of Karmas”. It is a 10 hour live video course. You can get that here:

<http://samgeppi.com/karmas/>



# Nakshatras Course

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